

August 25, 2019

Artist Statement

My art practice is deeply rooted in the personal, yet ubiquitous interaction with the world. The poesis of my work lies in an assemblage of algorithmic instructions as computer code that manifests itself in the form of kinetic imagery, sculptures, and sonic experiences. Currently, it interrogates the posthuman affairs of existence in a society where technology has transformed from a necessity to a socio-political body of governance. It's time based nature, along with a cause and effect system of relations often results in a bidirectional exchange of data and information to surface the work as an interactive rhizomatic experience. In these works, the medium is the instrument of intervention and the content is represented through the filter of my political consciousness of this world. In my recent bodies of work, I have been concerned with concepts like the human behavior as a subject of attention economy, the self-referential nature of coexistence between humans and natural systems, a decentralized strategy of commodification of human identity through Blockchain technology, and the influence of ghost labor of bots and agents on the human workforce. Concurrently, I'm departing and arriving on new concerns, which help me unravel my own position within these super structures.